

Andrew Piper

Department of Languages, Literatures, and Cultures
McGill University
688 Sherbrooke St. West, Suite 425
Montreal, QC H3A 3R1
tel.: 514.398.4400 x094504
andrew.piper@mcgill.ca

EMPLOYMENT

William Dawson Scholar, Department of Languages, Literatures, and Cultures, McGill University, 2014-
Director, .txtLAB @ McGill, 2014-
Professor, Department of Languages, Literatures, and Cultures, McGill University, 2017-
Associate Professor, Department of Languages, Literatures, and Cultures, McGill University, 2011-16.
Associate Member, Department of Art History and Communications Studies, 2008-
Assistant Professor, Department of German Studies, McGill University, 2005-11.

EDUCATION

Columbia University, Ph.D., German Literature, 1998-2005.
Princeton University, B.A., Comparative Literature, 1991-1995.

TEACHING

GERM 197: Madness and Literature
LLCU 250: History and Future of the Book
LLCU 255: Data and Literature: Introduction to Text Mining
GERM 259: Introduction to German Literature I
GERM 342: Translation: Theory and Practice
GERM 363: Die Kommunikation der Literatur
GERM 365: The Language of Media from Manuscript to Hypertext
GERM 380: Moderne Kurzprosa
GERM 380-1: Einführung in das 18. Jahrhundert: Anthropotechnik der Moderne
GERM 382: Faust: From Chapbook to Horror Movie
GERM 450: Weimarer Klassik
GERM 450-1: Goethe zum Beispiel
GERM 580: Ursprung der Weltliteratur: Übersetzung um 1800 (Graduate)
GERM 580-1: Reading Objects (Graduate)
LLCU 606: The Study of Cultural Inequality (Graduate)
LLCU 614: Cultural Analytics (Graduate)
GERM 620: Schrift und Aufklärung (Graduate)
GERM 631: Goethe und der Roman (Graduate)
GERM 635: Der romantische Roman (Graduate)
GERM 658 / COMS 611: The History of Text Technologies (Graduate)

AWARDS

Principal's Prize for Emerging Researchers, McGill University, 2015.
Andrew W. Mellon New Directions Fellowship in the Digital Humanities, 2012-13.
McGill Faculty of Arts Award for Distinction in Research, 2011.

MLA Prize for a First Book, 2010.
Harry Levin Prize, Honourable Mention, ACLA, 2010.
Goethe Society of North America Best Essay Prize, 2006.
DAAD, Short-Term Fellowship, 2005.
Hervey Memorial Fellowship, 2003-04.
Catherine Macaulay Prize for Best Graduate Student Essay, Women's Studies Caucus, ASECS 2002.
Jacob K. Javits Fellowship, 1999-2003.
Andrew W. Mellon Fellowship in Humanistic Studies, 1998-99.
J. William Fulbright Foreign Scholarship, Humboldt Universität zu Berlin, 1996-97.

RESEARCH GRANTS

"The Visibility of Knowledge: The Computational Study of Scientific Illustration in the Nineteenth Century." Principal Investigator, SSHRC Insight Grant, 2016-2021. [\$290,375]

"Interacting with Print: Cultural Practices of Intermediality, 1700-1900." Co-Applicant, FQRSC, Programme de soutien aux équipes de recherche, 2015-2019. [\$260,516]

"Text Mining the Novel: Establishing the Foundations of a New Discipline." Principal Investigator, SSHRC Partnership Grant, 2014-2020. [Award: \$1,845,987; Overall Value: \$3,119,137]

"Equality and Superiority in Renaissance and Early Modern Pro-Woman Treatises." Collaborator, SSHRC Insight Grant, 2014-2019. [\$230,928]

"Global Currents: Cultures of Literary Networks, 1050-1900." Principal Investigator, Digging into Data Challenge Grant, 2014-16. [\$588,063]

"The Multigraph Conference: A Collaborative Monograph on the History of Interacting with Print, 1700-1900." Principal Investigator, SSHRC Connection Grant, 2012-13. [\$30,445]

"The Werther Effect: Topologies of Eighteenth-Century Literature." Principal Investigator, SSHRC Insight Development Grant, 2011-2013. [\$55,584]

"Interacting with Print: Cultural Practices of Intermediality, 1700-1900." Co-Applicant, FQRSC, Programme de soutien aux équipes de recherche, 2010-2014. [\$358,336]

"The Medium of Myself: Goethe, Autobiography, Print." Principal Investigator, SSHRC Standard Research Grant, 2008-2011. [\$78,990]

"Portrait of the Author: Goethe, Autobiography and the Image." Principal Investigator, FQRSC, Établissement des nouveaux professeurs-chercheurs. 2008-11. [\$39,609]

"The Medium of Myself: Goethe, Autobiography, Print." Principal Investigator, SSHRC Internal Research Grant, McGill University. 2007-08. [\$4,500]

"Interacting with Print: Cultural Practices of Intermediality, 1700-1830." Collaborator, FQRSC, Programme de soutien aux équipes de recherche, Volet émergence, 2007-09. [\$34,400]

RESEARCH GROUPS

Text Mining the Novel: Establishing the Foundations of a New Discipline. Director. Funded by a SSHRC Partnership Grant. 21 members. 2014-.

Interacting with Print: Cultural Practices of Intermediality, 1700-1900. Co-Founder. 2006-.

Ottawa-Montreal Working Group on Romanticism. Collaborator. 2006-.

PUBLICATIONS

Books

Enumerations: Data and Literary Study (Chicago: University of Chicago Press, 2018).

Interacting with Print: Intermediality in the Era of Print Saturation. A Collaborative Multigraph with 21 co-authors (Chicago: University of Chicago Press, forthcoming 2017).

Book Was There: Reading in Electronic Times (Chicago: University of Chicago Press, 2012).

[Translated into Korean and Italian.]

[Chap. 3 reprinted in *The Broadview Reader in Book History*, ed. Michelle Levy and Tom Mole (Broadview, 2014)]

[Reviewed in The Times Literary Supplement, the National Post, the Toronto Star, the Washington Post, The Literary Review of Canada, the History News Network, Inside Higher Ed, Publisher's Weekly, the Svenska Dagbladet, and the Bulletin des Bibliothèques de France.]

Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age (Chicago: University of Chicago Press, 2009). 303 pp.

[Winner of the MLA Prize for First Book and Honourable Mention, Harry Levin Prize, ACLA.]

[Chap. 3 reprinted in *British Romanticism: Criticism and Debates*, ed. Mark Canuel (Routledge 2014)]

Brief Lives: Johann Wolfgang von Goethe (London: Hesperus, 2010). 105 pp.

Articles

"Think Small: On Literary Modeling." *PMLA* 132.3 (2017): 651-658.

"Publication, Power and Patronage: On Inequality and Academic Publishing." Co-authored with Chad Wellmon. *Critical Inquiry*. July 2017:
http://criticalinquiry.uchicago.edu/publication_power_and_patronage_on_inequality_and_academic_publishing/

"Fictionality." *Cultural Analytics*. December 2016:
<http://culturalanalytics.org/2016/12/fictionality/>

“How Cultural Capital Works: Prizewinning Novels, Bestsellers, and the Time of Reading.” *Post-45* (2016). Co-authored with Eva Portelance.
<http://post45.research.yale.edu/2016/05/how-cultural-capital-works-prizewinning-novels-bestsellers-and-the-time-of-reading/>

“The More Antecedents the Merrier: Tackling Multiple Antecedents in Anaphor Resolution.” Co-authored with Hardik Vala and Derek Ruths. *Association for Computational Linguistics* (ACL-2016).

“Annotating Characters in Literary Corpora: A Scheme, the Charles Tool, and an Annotated Novel.” Co-authored with Hardik Vala, Stefan Dimitrov, David Jurgens, and Derek Ruths. *Proceedings of the Tenth International Conference on Language Resources and Evaluation* (LREC-2016).

“Mr. Bennet, his coachman, and the Archbishop walk into a bar but only one of them gets recognized: On The Difficulty of Detecting Characters in Literary Texts.” Co-authored with Hardik Vala, David Jurgens, and Derek Ruths. *Conference on Empirical Methods in Natural Language Processing* (EMNLP-2015).

“Goodreads vs Amazon: The Effect Of Decoupling Book Reviewing And Book Selling.” Co-Authored with Stefan Dimitrov, Faiyaz Zamal, and Derek Ruths. *International Conference on Web and Social Media* (ICWSM-14) 2015.

“Novel Devotions: Conversational Reading, Computational Modeling, and the Modern Novel.” *New Literary History* 46.1 (Winter 2015): 63-98.

“Of Automatics: Sophie von la Roche and the Life of the Writer’s Desk.” *Women’s Writing*. Special Issue: “Women’s Writing Materials of the Eighteenth Century.” 21.3 (2014): 405-415.

“The Werther Effect I: Goethe, Objecthood, and the Handling of Knowledge.” Co-authored with Mark Algee-Hewitt. *Distant Readings: Topologies of German Culture in the Long Nineteenth Century*. Ed. Matt Erlin and Lynn Tatlock (Rochester: Camden House, 2014) 155-184.

“Deleafing: The History and Future of Losing Print.” *Gramma*. Special Issue on “The History and Future of the Nineteenth-Century Book.” Eds. Maria Schoina and Andrew Stauffer. Vol. 21 (2013).

“Vertiginous Life: Goethe, Bones, and Italy.” *Marking Time: Romanticism and Evolution*. Ed. Joel Faflak (Toronto: U of Toronto Press, forthcoming).

“Egologies: Goethe, Entoptics, and the Instruments of Writing Life.” *Goethe’s Ghosts: The Persistence of Literature*. Ed. Simon Richter and Richard Block (Rochester: Camden House, 2013) 17-36.

“Reading’s Refrain: From Bibliography to Topology.” *ELH*. 80.2 Special Issue on “Reading.” Ed. Joseph Slaughter (Summer 2013): 373-399.

“Vanishing Points: The Heterotopia of the Romantic Book.” *European Romantic Review* 23.3 (2012): 381-391.

“Transitional Figures: Image, Translation and the Ballad from Broadside to Photography.” *Book Illustration in the Long Eighteenth Century: Reconfiguring the Visual Periphery of the Text*. Ed. Christina Ionescu (Cambridge: Cambridge Scholars Publishing, 2011) 157-191.

“Romantic Cultures of Print: From Miscellaneity to Dialectics,” *RaVoN*. Special Issue: Romantic Cultures of Print. Eds. Jonathan Sachs and Andrew Piper. No. 57-58 (February-May, 2010).

“Media and Metamorphosis: On Books and Notes.” *The New Everyday*. Special Issue: “Notes, Lists, and Everyday Inscriptions.” Ed. Shannon Mattern (October 2010): <http://mediacommons.futureofthebook.org/tne/pieces/media-and-metamorphosis-notes-and-books>

“Mapping Vision: Goethe, Cartography and the Novel.” *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture*. Eds. Jaimey Fisher and Barbara Mennel (Amsterdam: Rodopi, 2010) 27-51.

“Paraphrasis: Goethe, the Novella, and Forms of Translational Knowledge.” *Goethe Yearbook*. Vol. 17. Ed. Daniel Purdy (Rochester: Camden House, 2010) 179-201.

“The Art of Sharing: Reading in the Romantic Miscellany.” *Bookish Histories: Books, Literature, and Commercial Modernity, 1700-1900*. Eds. Paul Keen and Ina Ferris (New York: Palgrave, 2009) 126-147.

“Korpus. Brentano, das Buch und die Mobilisierung eines literarischen und politischen Körpers.” *Textbewegungen 1800/1900*. Hg. Matthias Buschmeier u. Till Dembeck (Würzburg: Königshausen und Neumann, 2007) 266-286.

“The Making of Transnational Textual Communities: German Women Translators 1800-1850.” *Women in German Yearbook*. Vol. 22. Ed. Helga Kraft and Maggie McCarthy (Lincoln: Nebraska UP, 2006) 119-144.

“Rethinking the Print Object: Goethe and the Book of Everything.” *PMLA*. Special Issue: “The History of the Book and the Idea of Literature.” Eds. Seth Lerer and Leah Price. 121.1 (January 2006): 124-138.

[Winner of the Goethe Society of North America’s Best Essay Prize 2006.]

TRANSLATIONS

J.W. Goethe, *The Madwoman on a Pilgrimage*. Preface Lewis Crofts. Intro. Andrew Piper. Trans. Andrew Piper and Jonathan Katz (London: Hesperus, 2010). xi-xvi, 3-18.

J.W. Goethe, *The Man of Fifty*. Preface A.S. Byatt. Trans. and Intro. Andrew Piper (London: Hesperus, 2004). xiii-xviii, 67 pp.

Bernhard Schlink, “The Place of Heimat.” *The Berlin Journal* 4 (Spring 2002): 15-21.

INVITED TALKS

Distant Reading Working Group, Michigan State University. Skype Presentation. November 2017.

Keynote, Association for Computational Linguistics - Workshop for Literature.
Vancouver, BC. August 2017.

Fales Lecture. New York University. New York, NY. April 2017.

Department of English, Temple University. Philadelphia, PA. April 2017.

Cutting Edge in Science Lecture Series. McGill University. Montreal, QC. December 2016.

Media Studies Working Group, Cornell University. Ithaca, NY. November 2016.

Vermont Library Association. Burlington, VT. September 2016.

Visiting Fellow, Council of the Humanities, Princeton University. Princeton, NJ. March 2016.

Keynote address, *Ecologies of Future Publishing Symposium*. Book Futures Lab, Royal College of Art. London, UK. November 2015

Digital Humanities and German Studies. University of California, Berkeley. Berkeley, CA. October 2015.

Digital Humanities and the Future of German Studies Conference, University of Pennsylvania. Philadelphia, PA. April 2015.

Production of Literature Series, Department of English, Carleton University. Ottawa, ON. February 2015.

Grilk Lecture, Department of Germanic Languages, University of Michigan. Ann Arbor, MI. November 2014.

Keynote address, *Ages of the Book*. Universidad Nacional Autónoma de México. Mexico City, Mexico. October 2014.

Keynote address, *Embodying Literary Celebrity in Multiple Media*. Lancaster, UK. September 2014.

Global Literary Networks Symposium. University of Chicago. Chicago, IL. May 2014.

Keynote address, ELUNA. Montreal, QC. April 2014.

Keynote address for the graduate student conference, *Reading: Then and Now*. Department of English, University of Virginia. Charlottesville, VA. April 2014.

Textual Studies Program, University of Washington. Seattle, WA. March 2014.

Task of the Translator Lecture Series. Wheaton College. Wheaton, IL. February 2014.

“The Instrumentality of the Book.” *Seminar on Enlightenment and Revolution*. Stanford University. Palo Alto, CA. November 2013.

“Rifling through Books: Bibliographic Objecthood and Material Ecologies.” Humanities Institute. Stonybrook University. Stonybrook, NY. October 2013.

“Novel Devotions: Conversational Reading, Computational Modeling, and the Modern Novel.” Stanford Literary Lab. Stanford University. Palo Alto, CA. May 2013.

“The Werther Effect: Goethe Topologically.” Institute for German Cultural Studies. Cornell University. Ithaca, NY. May 2013.

“Reading’s Refrain: From Bibliography to Topology.” Seminar on New Media Studies. University of Chicago. Chicago, IL. April 2013.

“Reactive Life: The Instrumentality of Modern Autobiography.” Centre for Theory and Criticism. University of Western Ontario. London, ON. February 2013.

“Mischmasch: Sophie von La Roche and the Life of the Desk.” *Writing Materials: Women of Letters from Enlightenment to Modernity*. Victoria and Albert Museum in partnership with King’s College London and the Elizabeth Montagu Letters Project. London, England. November 2012.

“Deleafing: The History of Losing Print.” *Workshop in the History of Material Texts*. University of Pennsylvania. Philadelphia, PA. November 2012.

“Reading’s Refrain: From Bibliography to Topology.” Department of English. Queen’s University. Kingston, ON. October 2012.

“Reactive Life: The Instrumentality of Romantic Autobiography.” University of Colorado, Boulder. Boulder, CO. October 2012.

“The Werther Effect: Topologies of German Literature, 1774-1832.” *Distant Readings / Descriptive Turns: Topologies of German Culture in the Long Nineteenth Century*. The 21st St. Louis Symposium on German Literature, Washington University. March 2012.

“Vertiginous Life: Goethe, Bones, and Italy.” Department of Germanic Languages. Princeton University. Princeton, NJ. February 2012.

“As We May Read.” Keynote address at the graduate student conference, *Curiosities*. Graduate Humanities Conference, Tufts University. Medford, MA. February 2012.

“Take it and read.” *Reading*. English Institute. Harvard University. Cambridge, MA. September 2011.

“Conversions: Autobiography and the Science of Life in the Romantic Age.” Long Eighteenth-Century and Romanticism Colloquium. Harvard University. Cambridge, MA. September 2011.

“Romanticism and the Book.” Seminar Leader. North American Society for the Study of Romanticism. Park City, UT. August 2011.

“Media and Translation: Code, Crowds, and the Question of Emulation.” Mellon Summer Seminar Guest Lecture. New York University. New York, NY. July 2011.

“Egologies: Goethe and the Instruments of Writing Life.” German Department. Johns Hopkins University. Baltimore, MD. February 2011.

“Face, Book.” Centre for Interdisciplinary Studies in Society and Culture. Concordia University. Montreal, QC. January 2011.

“Take it and read.” Departments of English and Communication. New York University. New York, NY. November 2010.

“The Future of the Book.” 12th Blue Metropolis Literary Festival. Montreal, QC. April 2010.

“Overwriting, Afterimages: A History of the Intermedial Line.” Keynote address at the Graduate Student Conference, *Iconotopoi/Bildkulturen*. Montreal, QC. December 2008.

“Gridwork: Books, Maps, and Novels in the Nineteenth Century.” Keynote address at the graduate student conference, *Romantic Media*. Cornell University, Ithaca, NY. April 2008.

CONFERENCE PAPERS

“Emma: A Character Feature Space Tool.” Digital Humanities Annual Meeting. Montreal, QC. August 2017.

“Tempos: Computation and the Time of Reading.” Co-delivered with Jonathan Sachs. *Reading and Noise*. Presidential Forum. MLA Annual Meeting. Philadelphia, PA. January 2017.

“Characterization.” *NovelTM Workshop*. Banff, AB. October 2016.

“On the Constraints of Character.” *Computational Approaches to Literary Character*. MLA. Austin, TX. January 2016.

“Fictionality.” *Cultural Analytics*. University of Chicago. Chicago, IL. May 2015.

“Of Topics and Topoi: On Spatial Reading.” *The Book and/as New Media*. Harvard University. Cambridge, MA. May 2015.

Scales of Circulation. NASSR Annual Meeting. Tokyo, Japan. May 2014.

“The Wertherian Exotext: Models of Transnational Circulation.” *Literary Criticism at the Macro-Scale*. MLA Annual Meeting. Chicago, IL. January 2014.

“The Ambiguous Column: Autobiography, Biology, and the Measure of Life.” *Vital Knowledge: Reading Standards in the Nineteenth-Century*. MLA Annual Meeting. Boston, MA. January 2013.

“Theories and Practices of the Literary Lab: A Roundtable.” MLA Annual Meeting. Boston, MA. January 2013.

- “Vertiginous Life: Goethe, Bones and Italy.” CAUTG. Waterloo, ON. May 2012.
- “The Werther Effect.” Society for Digital Humanities. Waterloo, ON. May 2012.
- “Egologies: Goethe, Entoptics and the Instruments of Writing Life.” Goethe Society of North America. Chicago, IL. November 2011.
- “Sharing is More Difficult Than You Think: The Materiality of Ideas and the Fate of the Intellectual Commons.” *The Common*. German Studies Association. Louisville, KY. September 2011.
- “Vertiginous Life: Goethe, Bones, and Italy.” *Romanticism and Evolution*. University of Western Ontario. London, ON. May 2011.
- “Open Objects: From Books to Nooks.” *E-Books as Bibliographic Objects*. MLA Discussion Group on Textual Studies and Bibliography. Modern Language Association. Los Angeles, CA. January 2011.
- “City of Paper: Goethe and the Passages of Print.” *Travel and the Body of the Book in the Long Eighteenth Century*. German Studies Association. Oakland, CA. October 2010.
- “The Ambiguous Column: Autobiography, the Book, and the Science of Life.” *Sciences of Life*. North American Society for the Study of Romanticism. Vancouver, BC. August 2010.
- “Writing Life: Autobiography, the Life Sciences, and the Book of Life at the end of the Eighteenth Century.” *Forms of Life in the Eighteenth Century*. Bloomington Eighteenth-Century Workshop. Bloomington, IN. May 2010.
- “Das Buch ist nicht mehr vorhanden: Goethe und the networked Kodex.” *Offene Objekte*. Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie. Weimar, Germany. April 2010.
- “Transitional Figures: The Illustrated Ballad in the Eighteenth Century.” *Socializing in Print*. NEMLA. Montreal, QC. April 8, 2010.
- “The Birth of Photography From the Spirit of the Ballad: The Case of Julia Margaret Cameron.” German Studies Speaker Series. Montreal, QC. Feb. 12, 2010.
- “City of Paper: Goethe, Print, and Urbanism.” *Romanticism and the City*. International Conference on Romanticism. New York, NY. November 2009.
- “Topologies of Literature: Network Theory and Literary Study.” *Graphs? Maps? Trees? New Directions in the Sociology of Literature*. German Studies Association. Washington, DC. October 2009.
- “Next to the Book: Towards a Theory of Translational Humanism.” *Media in Transition 6: Stone and Papyrus, Storage and Transmission*. MIT, Cambridge, MA. April 2009.

“Mapping Vision: Goethe, Cartography and the Novel.” *Goethe and the Postclassical: Literature, Science, Art and Philosophy, 1805-1815*. Goethe Society of North America. Pittsburgh, PA. November 2008.

“Between Script and Scribble: The Intermedial Line, 1750-1830.” *Interacting with Print*. Canadian Society for Eighteenth-Century Studies. Montreal, QC. October 2008.

“Gridwork: Books, Maps, and Novels in the Nineteenth Century.” Keynote address at the graduate student conference, *Romantic Media*. Cornell University, Ithaca, NY. April 2008.

“Overheard in Public: Women, Translation, and the End of the Early Modern Public Sphere.” *Making Publics Colloquium Presentation*. McGill University, Montreal, QC. February 2008.

“Goethe and Wolf: The Making of Social Authorship.” *The Editor as Producer in the Early Modern Period*. MLA Annual Conference, Chicago, IL. December 2007.

“Quantitative Analysis and Literary Study.” *Eighteenth-Century Studies Roundtable*. MLA Annual Conference, Chicago, IL. December 2007.

“The Art of Sharing: Reading in the Romantic Miscellany.” *Bookish Histories*, Ottawa, ON. August 2007.

“The Making of Transnational Communities. Gender and Translation, 1800-1850.” Paper presented at the conference, *Interacting with Print: Cultural Practices of Intermediality, 1700-1830*. Montreal, QC. November 2006.

“Early Shareware: Literature and the Taschenbuch.” Paper presented at the annual meeting of the *German Studies Association*, Pittsburgh, PA, October 2006.

“Bibliocosmos: Literature and the Nineteenth-Century Media Imaginary.” Paper presented at the annual conference of the *Ottawa-Montreal Working Group on Romanticism*, Montreal, QC, April 2006.

“Mapping Fictions: Cartography and the Novel in the Eighteenth Century.” Paper presented for the *Goethe Society of North America* panel at the annual meeting of the *American Society for Eighteenth-Century Studies*, Montreal, QC, March 2006.

“The Book and the Work: Print and the Poetics of Openness in the Eighteenth Century.” Paper presented at the *DeBartolo Conference on Eighteenth-Century Studies: The Book*, University of South Florida, Tampa, FL, February 2006.

“Communication and Control: Goethe, Translation, and Literature in an Age of Mass Media.” Paper presented for the *Goethe Society of North America* panel at the annual meeting of the *German Studies Association*, Washington, DC, October 2004.

“Rethinking the Print Object: Goethe and the Book of Everything.” Paper presented at the *Digital Retroaction Conference*, Santa Barbara, CA, September 2004.

“Books and Borders: The European Ballad Revival and the Emergence of the Critical Edition.” Paper presented at the annual meeting of the *North American Society for the Study of Romanticism*, Fordham University, New York, NY, August 2003.

“My tongue is mine ain?: Figuring the Editor in Walter Scott’s *Minstrelsy of the Scottish Border*.” Paper presented at the Seventh Quadrennial Walter Scott Conference, University of Konstanz, Konstanz, Germany, July 2003.

“Soundscapes: Scenes of Overhearing in the Translations of Sophie Mereau.” Paper presented at *Time—Space—Gender: German Women Writers of the Eighteenth and Nineteenth Centuries*, Georgetown University, Washington, DC, May 2003.

“Lost in Translation: German Women Translators around 1800.” Paper presented at the annual meeting of the *American Society for Eighteenth-Century Studies*, Colorado Springs, CO, March 2002. Awarded the Catherine Macaulay Prize for the Best Graduate Student Paper in Women’s Studies.

CONFERENCES ORGANIZED

Access: Fourth Annual Workshop on Text Mining the Novel. Two-day international conference with 30 attendees from the U.S. and Canada. Montreal, QC. October 2017.

Identity: Third Annual Workshop on Text Mining the Novel. Two-day international conference with 30 attendees from the U.S. and Canada. Banff, AB. October 2016.

Genre: Second Annual Workshop on Text Mining the Novel. Two-day international conference with 25 attendees from the U.S. and Canada. McGill University, Montreal, QC. October 2015.

NovelTM: First Annual Workshop on Text Mining the Novel. Two-day international conference with 18 attendees from the U.S. and Canada. McGill University, Montreal, QC. November 2014.

Interpersonal Print. Two-day international conference with eight presenters sponsored by the Interacting with Print Research Group, McGill University, Montreal, QC. March 2013.

The Multigraph: A Collaborative Monograph on the History of Interacting with Print, 1700-1900. Two-day international conference with 22 presenters sponsored by the Interacting with Print Research Group and the Social Sciences and Humanities Research Council of Canada. McGill University, Montreal, QC. November 2012.

Print in the Media Ecology. Two-day international conference with eight presenters sponsored by the Interacting with Print Research Group, McGill University, Montreal, QC. March 2012.

Metamorphoses: Goethe and Change. Two-day international conference with over 60 presenters sponsored by the Goethe Society of North America. Chicago, IL. November 2011.

People in a World of Print. Two-day international conference with eight presenters sponsored by the Interacting with Print Research Group, McGill University, Montreal, QC. March 2011.

Print, Agency, and Interaction. One day international conference with five presenters sponsored by the Interacting with Print Research Group, McGill University, Montreal, QC. March 2010.

Sociability and Print in the Long Eighteenth Century. One day international conference with four presenters sponsored by the Interacting with Print Research Group, McGill University, Montreal, QC. November 2008.

Sense of Print: Interactions of Literary, Visual, and Musical Print Cultures. One day international conference with six presenters sponsored by the Interacting with Print Research Group, McGill University, Montreal, QC. November 2007.

Interacting with Print: Cultural Practices of Intermediality, 1700-1830. One day international conference with eight presenters sponsored by the Interacting with Print Research Group, McGill University, Montreal, QC. November 2006.

IN THE MEDIA

“Publishing’s Prestige Bias.” *Inside Higher Ed.* January 20, 2017:
<https://www.insidehighered.com/news/2017/01/20/study-suggests-top-humanities-journals-favor-research-elite-institutions>

“Study Shows Books Can Bring Democrats and Republicans Together.” Co-authored with Richard Jean So. *The Guardian.* October 12, 2016:
<https://www.theguardian.com/books/2016/oct/12/goodreads-study-books-bridge-political-divide-america>

“Will an MFA Affect Your Writing? What the Data Really Tell Us – Interview with Andrew Piper.” *DIY MFA.* August 10, 2016: <http://diymfa.com/podcast/episode-107-will-mfa-affect-writing-data-really-tell-us-interview-andrew-piper>

“Women Write About Family, Men Write About War: Reviewing Gender Bias in Book Reviews.” Co-authored with Richard Jean So. *The New Republic.* April 8, 2016:
<https://newrepublic.com/article/132531/women-write-family-men-write-war>.

“How Has the MFA Changed the Contemporary Novel?” Co-authored with Richard Jean So. *The Atlantic,* March 6, 2016:
<http://www.theatlantic.com/entertainment/archive/2016/03/mfa-creative-writing/462483/>

“Podcast: Using data to predict bestselling and prize-winning books.” *BookNet Canada.* February 26, 2016: <http://bit.ly/2jKmLYo>

“Comme un Best-Seller. Est le gagnant est...” *Le Devoir,* February 17, 2016:
<http://www.ledevoir.com/culture/livres/463152/comme-un-best-seller-et-le-gagnant-est>

“Professor Andrew Piper on what you need to know to write a Best Seller.” *CBC Cinq a Six*. Jan. 2016: <http://www.cbc.ca/news/canada/montreal/programs/cinqasix/professor-andrew-piper-on-what-you-need-to-know-to-write-a-best-seller-1.3409355>

“Quantifying the Weepy Bestseller.” *The New Republic*. December 18, 2015: <https://newrepublic.com/article/126123/quantifying-weepy-bestseller>.

“Beyond E-books. The New World of Electronic Reading.” *World Literature Today*. November 2013. <http://www.worldliteraturetoday.org/2013/november/beyond-e-book-new-world-electronic-reading-andrew-piper#.UppgQpEt31o>

“The Computhor Cometh. When computers start writing books, who will be their readers?” *Literary Review of Canada* (November 2013): <http://reviewcanada.ca/magazine/2013/11/the-computhor-cometh/>.

“Out of Touch. E-reading isn’t reading.” *Slate*. November 15, 2012. http://www.slate.com/articles/arts/culturebox/2012/11/reading_on_a_kindle_is_not_the_same_as_reading_a_book.html.

REVIEWS

Review of *Knowing Books: The Consciousness of Mediation in Eighteenth-Century Britain*, by Christina Lupton. *Studies in Romanticism* (2013).

Review of *Die Buchhandlung der Gelehrten zu Dessau. Ein Beitrag zur Schriftstelleremazipation um 1800*, by Stephanie Rahmede. *Society for the History of Authorship, Reading and Publishing News* 18.4 (Autumn 2009) 17-18.

Review of *The Afterlife of Character, 1726-1825*, by David A. Brewer. *Society for the History of Authorship, Reading and Publishing News* 15.1 (Winter 2006) 6-7.

Review of “*Colour’d Shadows*”: *Contexts in Publishing, Printing, and Reading Nineteenth-Century British Women Writers*, by Terence Allan Hoagwood and Kathryn Ledbetter. *Society for the History of Authorship, Reading and Publishing News* 14.4 (Autumn 2005) 14-15.

Review of *The Culture of Collected Editions*, ed. Andrew Nash. *Society for the History of Authorship, Reading and Publishing News* 13.2 (Spring 2004) 8.

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SERVICE

University

Centre for Cultural and Social Data Science, Board Member, 2016-.

Working Group for Reimagining Education at McGill, Office of the Provost. 2016-2017.
Search Committee, Cultural Analytics, 2017.
Digital Humanities Steering Committee, 2011-16.
Undergraduate Program Director, German Studies, 2010-11, 2013-16.

External

Editorships

Editor, *Cultural Analytics*, 2016-.

Co-Editor, *Seminar: A Journal of German Studies*, 2012-2016.

Committees & Boards

SSHRC Partnership Grant Mid-Term Review, 2017.

GSA Prize for Best Essay Committee, 2014.

MLA Prize for a First Book Committee, 2012-2014.

Editorial Board, metaLAB Series, MIT Press, 2013-17.

Advisory Board, Romantic Circles Gallery Project, 2013-17.

Advisory Board, North American Society for the Study of Romanticism, 2013-2016.

Director At-Large, Goethe Society of North America, 2009-2012.